Subject: \_English\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher(s): \_Gaines, Brenda and Warren, Vicki \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Standard**  **(State, Common Core, and ACT)** |  | | |
| **Student Target**  **(use student friendly language)** | **What students need to know (noun)** | **What students are to be able to do (verb)** |
| read and discuss the work of  favorite writers  ■ regularly write informal  responses to literature (fiction  and nonfiction) in their journals  ■ identify sentences that convey  the main ideas in a variety of  texts and then practice  composing such sentences  Demonstrate command of the conventions of  standard English grammar and usage when  writing or speaking.  a. Print all upper- and lowercase letters.  b. Use common, proper, and possessive nouns.  c. Use singular and plural nouns with matching  verbs in basic sentences (e.g., *He hops*; *We*  *hop*).  d. Use personal, possessive, and indefinite  pronouns (e.g., *I, me, my; they, them, their;*  *anyone, everything* | ID main ideas w/details that are fact based and not opinions, etc. | Literature-Books, magazines, newspaper, advertisement, applications, forms, recipes  Fiction- things that are not true  Nonfiction- things that are fact based or true  Sentence-being able to transform thoughts or ideas into words; as well as concepts or findings into written language.  Main Ideas- a summary of an expressed idea or a brief report of what a topic, story, activity is about or trying to bring about. | Write responses- to be able to link letters and form words, pictures, drawings, or whatever means of responding to a form of literature by book, reading, cds, tapes, computers, or videos by marking, printing, typing on a computer.  Reading – student to student, student to teacher, teacher to student, through cds, tapes, videos, and dvds.  Identifying sentence through oral response, highlighting, underlining, and pointing or gesturing,    Composing sentences- being able to put written form of words together through writing, copying, tracing, or sequencing. |
| **Critical Vocabulary** |